

45. MOST DEARLY

Slowly and reverently

Dave Andrews*

The musical score consists of five staves of music for a single voice. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note values and rests, accompanied by harmonic changes indicated by Roman numerals above the staff. The lyrics describe a heart full of hope and beauty, mentioning 'hope most fragile' and 'beauty of our humanity'. The second staff continues with a similar structure, focusing on 'dearly' and 'beauty'. The third staff introduces a dominant seventh chord (C7) and a minor seventh chord (D m7), with lyrics about 'coming to see' and 'sometimes we can see'. The fourth staff maintains the same structure, with lyrics about love and community. The fifth staff concludes the piece with a melodic line and lyrics about 'smiles and kissing'.

F C7 F
In our heart of hearts,
eve - ry now and then
we hold the hope most
we glimpse the fra - gile

4 C F C B♭
dear - ly;
We hold the hope most
beau - ty,
We glimpse the frag - ile
dear - ly
for hu -
beau - ty
of our

7 F C C7 D m7
man - i - ty:
u - ni - ty:
That we will come to see The
And some -times we can see The

10 F B♭ F
love that we all feel be - come so real
love that we all feel be - come so real
We'll be comm - u - ni - ty like the
We are like fam - i - ly - speak-ing

13 B♭ | C 1. C7 | C 2. C7
ho - - - ly tri - ni - ty.
smiles and kiss - ing
And tears:
Through dark

Based on a melody by Ennio Morricone

MOST DEARLY

2

16

nights of prayer, Hard days of care. Pitt-ing hope a - gainst des -

19

pair. And some-times we can see the

22

love that we all feel be - come so real We are like fa - mi-ly speak-ing

25

smiles and kiss - ing tears: Through hard nights of prayer, Hard

28

days of care. Pitt-ing hope a - gainst des - pair.

31

F